

John Pearson
290 Elm Street
Oberlin, Ohio 44074
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Born 1940 ENGLAND

U. S. citizen 1978

EDUCATION

- 1964-66 NORTHERN ILLINOIS UNIVERSITY: Graduate Assistant
M.F.A. Degree in June, 1966
- 1963-64 AKADEMIE DER BILDENDEN KUNST: Munich, Germany, Research Fellow
- 1960-63 ROYAL ACADEMY SCHOOLS: London, England
Cert. R.A.S. in June, 1963
- 1957-60 HARROGATE COLLEGE OF ART: Yorkshire, England
National Diploma of Design (N.D.D.), 1960

TEACHING POSITIONS

- 1972- OBERLIN COLLEGE: Chairman Department of Art
- 1970-72 CLEVELAND INSTITUTE OF ART
- 1968-70 NOVA SCOTIA COLLEGE OF ART AND DESIGN: Head of
Painting Department
- 1966-68 UNIVERSITY OF NEW MEXICO

RECEIVED

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C. DEASY

PUBLICATIONS

John Pearson, "Development of Two-Dimensional into Three-Dimensional Form," Art: The Measure of Man. Directions, 1966-67, Urbana, Illinois

John Pearson, "Perceptual Abstraction," Music Educators Journal, February, 1966

John Pearson, "In Defense of OP and POP," Chicago Sun Times, January 16, 1966

SELECTED ARTICLES AND REVIEWS (cont.)

Helen Cullinan, "Mondrian, Math, Miracles," The Cleveland Plain Dealer,
March 17, 1974

"Painter to Computer," The Cleveland Plain Dealer,
February, 1972

Lizzie Borden, "New York Reviews," Art News, April, 1974
"New York Reviews," Art Forum, February, 1972
"New York Reviews," Arts Magazine, January, 1972
"New York Reviews," Art News, December, 1971
"New York Reveiws," Arts Magazine, May, 1971

James R. Mellon, "Two Shows Brighten New York Art Scene," New York Times, March, 1974

Elizabeth McClelland, "Cleveland, John Pearson," Art In America,
Sept./Oct., 1974

Dick Wootten, "Artist Paints Look of Silence," The Cleveland Press,
May, 1972
"Self Portrait by Computer?" The Cleveland Press,
January, 1971

Edward Barry, "'Pure Form' Art Keeps Rolling Along," Chicago Tribune,
March, 1967

Charles Hahn, "Sculpture to See and Hear," Chicago Sun-Times,
March, 1967

C. B. Fowler, "On the Cover," Music Educators Journal, Feb., 1966

Lois Mandel, "Art and the Installment System," Chicago American,
November, 1965
"German Reviews," Das Kunstwerk, Germany, January, 1966

Jock Wittet, "Editorial," Studio International, London, March, 1964
"The Australians and the Young Ones," Studio Magazine,
April, 1963

David Thompson, "Young Artists Consolidate," The Sunday Times,
London, February, 1963

Neville Wallace, "Breeding Ground," Spectator Magazine, London,
February, 1963

Roger Berthoud, "Pop Art Has Had Its' Day," London Evening Standard,
February, 1963

Keith Sutton, "The Young Contemporaries," The Listener Magazine,
February, 1962

RESEARCH GRANTS, FELLOWSHIPS, ETC.

- 1984-85 Research Status Awarded: Oberlin College, Oberlin, Ohio
- 1984,
1982-78,
1975-74 Research and Development Grant, Oberlin College, Oberlin, Ohio
- 1975 Cleveland Arts Prize, City of Cleveland, Cleveland, Ohio.
National Endowment of the Arts, Individual Artists Grant.
H. H. Powers Travel Grant, Oberlin College, Oberlin, Ohio.
- 1973 Awarded H. H. Powers Travel Grant to travel to Europe and
investigate the claim that the new art activity was swinging
in that direction. My travels reinforced my belief that the
major and significant activity is still being nurtured in
New York City although interesting work is being developed
in Europe.
- 1970 Awarded Canada Council Maximum Materials Grant
- 1963-64 Awarded Bavarian Government Research Fellowship to study for
one year in Munich.
- 1963 Awarded Rome and Austin Abbey Travelling Fellowship for
four months travel and study in Italy.

GUEST SPEAKER

- 1984 NORTHERN ILLINOIS UNIVERSITY
CONTEMPORARY ART CENTER, Cincinnati
THE ART ACADEMY OF CINCINNATI
CADRE (Computers in Art Design Research & Education) National
Conference, San Jose, California
YORK UNIVERSITY, Toronto
- 1983 UNIVERSITY OF MONTANA, Bozeman
RHODE ISLAND SCHOOL OF ART & DESIGN
OBERLIN COLLEGE
- 1980 COLUMBIA COLLEGE
- 1979 KENT STATE UNIVERSITY
- 1978 UNIVERSITY OF NEW MEXICO
YELLOWSTONE ART CENTER, Billings, Montana
EASTERN MONTANA UNIVERSITY, Billings, Montana
- 1977 REED COLLEGE, Portland, Oregon
WOOSTER COLLEGE, Wooster, Ohio
THE CLEVELAND MUSEUM OF ART
- 1976 WRIGHT STATE UNIVERSITY, Dayton, Ohio
ASHLAND COLLEGE, Ashland, Ohio
- 1975 ILLINOIS STATE UNIVERSITY
NEW ORGANIZATION OF VISUAL ARTS, Cleveland, Ohio
CONTEMPORARY ARTS SOCIETY, Cleveland, Ohio
CLEVELAND INSTITUTE OF ART
- 1974 VIRGINIA COMMONWEALTH UNIVERSITY
- 1973 NEW GALLERY, Cleveland, Ohio
- 1972 MASSACHUSETTS COLLEGE OF ART, Boston, Mass.
- 1971 AKRON ART INSTITUTE, Akron, Ohio,
THE CLEVELAND MUSEUM OF ART

ONE MAN SHOWS (Selected)

1984	Bertha Urdang Gallery, New York City Toni Birckhead Gallery, Cincinnati, Ohio (Feb/March)	Drawings/Paintings/Prints
1983	Akron Art Museum (June, July) DBR Gallery, Cleveland (June, July)	Drawings/Paintings/ Constructions Drawings/Paintings/ Constructions
1982	I.C.A. Gallery, Oberlin, Ohio (April)	Drawings/Paintings/ Constructions
1981	Richard Gray Gallery, Chicago, Illinois (August, September)	Paintings & Works on Paper
1979	New Gallery of Contemporary Art, Cleveland, OH (February, March)	Works on Paper
1979-80	Travelling <u>4 Man Show</u> (Davies, Stanczak, Mieczkowski, Pearson) "Visual Logic 1"—The Cleveland Institute of Art, Cleveland, Ohio (Dec. 79) "Visual Logic 2"—The New Gallery of Contemporary Art, Cleveland, OH (Dec. 79) "Visual Logic 1+2"—Parsons School of Design, New York City (Jan/Feb. 80) "Visual Logic 1+2"—Joslyn Art Museum, Omaha, Nebraska (Summer 1980) "Visual Logic 1+2"—Columbia College Gallery, Chicago, Illinois (Oct., Nov. 1980)—Accompanied by a 40 page full-color catalogue: supported by O.A.C. and TRW)	Lg Paintings & Drawings
1978	Galerie Swart, Amsterdam, Holland (May, June)	Paintings/Drawings/Prints
	Montana State University, Bozeman, Montana (February, March)	Paintings/Drawings/Prints
1977	Reed College FOB Gallery, Portland, Oregon (November, December)	Paintings/Drawings/Prints
	UP Gallery, University of Pittsburgh, Pittsburgh, Penna. (November, December)	Paintings/Drawings/Prints
	The Arts Club of Chicago, Chicago, Illinois (September, October: 12 page full-color catalogue)	Paintings/Drawings/Prints

ONE MAN SHOWS (Selected) cont.

1977	Mansfield Art Center, Mansfield, Ohio (January)	Paintings/Drawings/Prints
	Wooster College, Wooster, Ohio (February)	Paintings/Drawings/Prints
1976	The New Gallery of Contemporary Art, Cleveland, Ohio (November)	Paintings/Drawings/Prints
	Fischbach Gallery, New York, New York (October)	Paintings/Drawings/Prints
	Vick Gallery, Philadelphia, Penna.	Paintings/Drawings/Prints
1976-77	Travelling Show, "John Pearson: Works from 1968-76"	Paintings/Drawings/Prints
	Wright State University, Dayton, Ohio (September)	
	Arts-Humanities Gallery, Ashland College, Ashland, Ohio (October)	
	Canton Art Institute, Canton, Ohio (November)	
	Fine Arts Gallery, Ohio University, Athens, Ohio (February)	
	Contemporary Arts Center, Cincinnati, Ohio (June)	
	University Gallery, Ohio State University, Columbus, Ohio (July)	
1975	Illinois State University, Normal, Illinois	Drawings
	Arts and Humanities Gallery, Ashland, Ohio	Paintings/Drawings
	2-Man Show, Galeri Adresleri, Adana, Turkey	Prints/Drawings
	Uis Sanat Gallerisi, Ankara, Turkey	Prints/Drawings
	3-Person Show, Fine Arts Gallery, OHIO UNIVERSITY, Columbus, Ohio	Paintings/Prints
	Fischbach Gallery (downtown) New York, NY	Paintings/Drawings
	3-Person Show, New Gallery, Cleveland, OH	Drawings
1974	Fischbach Gallery (uptown) New York, NY	Drawings
	Fischbach Gallery (downtown) New York, NY	Paintings (2 shows)
	The New Gallery, Cleveland, Ohio	Paintings/Drawings
1973	Gallery 200, NORTHERN ILLINOIS UNIVERSITY, DeKalb, Illinois	Paintings/Drawings

ONE MAN SHOW (Selected) cont.

1973	Evanston Art Center, Evanston, Illinois Arts & Humanities Gallery, Ashland, Ohio	Paintings/Drawings Paintings/Drawings
1972	New Gallery, Cleveland, Ohio	Paintings/Drawings
1971	Reese Paley, Inc., New York, NY Spectrum Gallery, New York, NY Pollock Gallery, Toronto, Canada DALHOUSE UNIVERSITY, Halifax, N.S. Canada	Paintings/Drawings Paintings/Drawings/Prints Drawings/Prints Paintings
1968	Gray Gallery, Chicago, Illinois	Neon & Plexiglass Programmed Sculptures
1967	Gray Gallery, Chicago, Illinois	Paintings & Polychromed Sculptures
1965	Galerie Schiessel, Freiburg, Germany	Paintings
1964	Galerie Muller, Stuttgart, Germany	Paintings
1963	Studio Club, London, England Royal Academy Degree Show	Paintings Paintings

GROUP SHOWS (a selection)

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|------|---|---|
| 1984 | Drawings (15 Ohio Artists) | Spaces, Cleveland (Jan., Feb.)
Southern Ohio Museum & Cultural Center,
Portsmouth, Ohio (June)
The Contemporary Art Center,
Cincinnati, Ohio (July-Sept.) |
| | The Cleveland May Show | Cleveland Museum of Art, Cleveland |
| 1983 | "The Big Picture"
(A four-person exhibition) | Ohio University (Oct. 31-Nov. 19)
This exhibition will travel for
a full year, being shown at many
locations in the mid-west. |
| | "The 1983 Gamut Prize in
Visual Arts Exhibition" | Case Western Reserve Art Gallery,
Cleveland, Ohio
(April 1-29, 1983) |
| 1982 | "New Works-New Direction"
(eight person show)
"63rd May Show"
(Prize winner in painting) | New Gallery of Contemporary Art,
Cleveland, Ohio
Cleveland Museum of Art,
Cleveland, Ohio |
| 1981 | "62nd May Show"
(Prize winner in drawing) | The Cleveland Museum of Art,
Cleveland, Ohio |
| 1980 | "Crosscurrents"
(Prize winner in drawing) | Stifel Fine Arts Center, Wheeling,
West Virginia |
| 1979 | "60th May Show"
(Prize winner in drawing)
"Hassan Invitational" | The Cleveland Museum of Art,
Cleveland, Ohio
American Academy & Institute of Arts
and Letters, New York, NY |
| 1978 | "59th May Show" | The Cleveland Museum of Art,
Cleveland, Ohio |
| 1977 | "58th May Show"
(1st prize painting)
"Notations" | The Cleveland Museum of Art, Cleveland,
Ohio
The Akron Art Insitutue |
| 1976 | "Canada Postcards"
"American Prints & Drawings" | University of Manitoba, Canada
Western Kentucky University |

GROUP SHOWS (cont.)

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|------|--|---|
| 1976 | "American Prints & Drawings"
"American Prints & Drawings"
"American Prints & Drawings"
"American Prints & Drawings"
"57th May Show"
(Prize winner in both
Graphics & Paintings) | Georgia College, Georgia
Stetson University, Florida
Southwest Texas State University
University of Northern Iowa
The Cleveland Museum of Art |
| 1975 | "56th May Show"
(Prize winner)
Drawings Since 1940 | The Cleveland Museum of Art

The Cleveland Museum of Art |
| 1974 | "55th May Show"
(Prize winner)
Master Works and
Works on Paper
Drawings: Small Works | The Cleveland Museum of Art

New Gallery, Cleveland, Ohio

Fischbach Gallery (uptown),
New York, NY |
| 1973 | American Drawing

1st International Festival
of Computer Art
Circuit

Computer Art
"54th May Show"
(special mention in
painting)
6 Artists (Invitational)
6 Young Artists
Directions | Whitney Museum of American Art,
New York, NY
The Kitchen, New York, NY

Cranbrook Academy of Art
Bloomfield Art Association
Allen Art Museum, Oberlin, OH
The Cleveland Museum of Art

Akron Art Institute, Akron, Ohio
New Gallery, Cleveland, Ohio
Summit Art Center, New Jersey |
| 1973 | 8 Painters (Shields,
Diao, Hacklin, Bower,
Pearson, etc.) | New Gallery, Cleveland, Ohio |
| 1972 | "53rd May Show"
(1st prize—painting)
(Special mention—drawing)
American Art
(Chautauqua Art
Association Award)
American Art
Group Show | The Cleveland Museum of Art

Chautauqua Fine Arts Museum,
New York, NY

Indianapolis F.A. Museum, IN
Paley & Lowe, Inc., New York, NY |
| 1971 | The O'Neil Collection
E.A.T.

"52nd May Show"
(Special Mention) | Akron Art Institute, Akron, OH
John Carroll University,
Cleveland, Ohio
Cleveland Museum of Art, OH |

GROUP SHOWS (cont.)

1971	E. A. T. International Prints & Drawings	Lake Erie College, Painesville, Ohio Gray Gallery, Chicago, Illinois
1970	Referendum 70 Catalyst (5-man) 3-Man Show	Reese Paley, Inc., New York, NY Nova Scotia Museum of Fine Arts Centennial Gallery, Halifax, NS Nova Scotia College of Art, Halifax, N.S.
1969	Faculty Show	Nova Scotia College of Art, Halifax, N.S.
1966	Flint Invitational Sculpture '66 (Patrons Prize)	Flint Institute of Art, Flint, MI University of Illinois, Chicago Circle, Chicago, Illinois
1965	68th Chicago & Vicinity Invitational 126 Fruhjahrausstlg. Kontraste	Chicago Art Institute, Chicago, IL Galerie Brusberg, Hannover, Germany Kunstverein, Hannover, Germany Galerie Brusberg, Hannover, Germany
1964	Grosse Sommer Austlg. John Moores Liverpool Biennial	Haus der Kunst, Munich, Germany Walker Art Centre, Liverpool, England
1963	75 Years of British Art 4 Young Artists Young Contemporaries	Molton Gallery, London, England Institute of Contemporary Art, London Federation of British Artists Gallery, London, England
1962	The London Group Young Contemporaries	F.B.A. Gallery, London, England F.B.A. Gallery, London, England

COMMISSIONS

- 1984- Edition of 250 prints for the Cleveland Print Club, Cleveland
 Museum of Art
- 1981-82 4' x 25' Painting for new Stouffers Inn Complex, Cincinnati, OH
- 1980-81 7' x 76' Painting for new building built by Continental Bank,
 Chicago. Architects: Skidmore, Owings, Merrill,
 Chicago
- 1978 7' x 17' Painting for new City Hall, Oberlin, Ohio
 Architects: Blunden & Barclay, Cleveland, Ohio
- 1976-77 15' x 55' Painting for new Justice Center, Cleveland, Ohio
 Architects: Prindle, Patrick & Partners, Cleveland
- 1976 14' x 138' Painting for BancOhio National Plaza, Columbus, Ohio
 Architects: Skidmore, Owings & Merrill, Chicago, IL
- 1974 4' x 18' Painting for Myers residence addition
 Architects: Blunden & Barclay, Cleveland, Ohio
 Portfolio of four silkscreens for Case Western Reserve
 Print Club
- 1973 95' x 85' Exterior mural designed for Cleveland Area Arts
 Council, executed at Erieview Plaza, Cleveland, OH

FILM

- 1979 "Art at the Justice Center"—a 52-minute film by John Wright,
 written by June Hargrove, on four artists: Richard Hunt, Isamu
 Noguchi, Gene Kangas, John Pearson, and the development of their
 pieces for the new Justice Center in Cleveland, Ohio.

WORKS IN THE COLLECTIONS OF (selected list)

The Allen Memorial Art Museum
The Art Institute of Chicago
The Bochumer Museum
The Cleveland Museum of Art
The Evans Carter Museum
Gruenwald Graphic Arts Foundation
The Kleye Public Collection
The Kunstverein
Los Angeles County Museum
The Museum of Modern Art
The Pasadena Museum of Fine Art
The Yellowstone Art Center
The National Gallery of Art

The City of Cleveland
The City of Oberlin
The City of Springfield

Bancohio (National Plaza)
Brenton Banks
Carson, Pirie, Scott & Company
Chase Manhattan Bank
Cleveland Foundation
Commerce Bank of Kansas City
Continental Bank
The Equitable Life Assurance Corp.
Four Ambassadors Hotel
The Gund Foundation
Hahn, Loeser, Inc.
Inland Steel
Linclay Corp. .
McCrory Corporation
National City Bank
Ohio Bell
Plain Dealer
J. C. Penney Company
Prudential Insurance Company
Rapid American Corporation
Reassurance Corporation
Seiko Corporation
Skidmore, Owings, Merrill
Stouffers
Xerox Corporation
And other corporations

Ashland College
Bradley University
Dalhousie University
Illinois State University
Northern Illinois University

Oberlin, Ohio, USA
Chicago, Illinois, USA
Stuttgart, West Germany
Cleveland, Ohio, USA
Fort Worth, Texas, USA
U.C.L.A., USA
Doertmund, West Germany
Hannover, West Germany
Los Angeles, Calif., USA
New York, NY, USA
Pasadena, Calif., USA
Billings, Montana, USA
Washington, D.C., USA

Cleveland, Ohio, USA
Oberlin, Ohio, USA
Springfield, Ohio USA

Columbus, Ohio, USA
Brenton, Iowa, USA
Peoria, Illinois, USA
New York City, New York, USA
Cleveland, Ohio, USA
Kansas City, USA
Chicago, Illinois, USA
Columbus, Ohio, USA
Miami, Florida, USA
Cleveland, Ohio, USA
Cleveland, Ohio, USA
Chicago, Illinois, USA
Cincinnati, Ohio, USA
New York, New York, USA
Cleveland, Ohio, USA
Cleveland, Ohio, USA
Cleveland, Ohio, USA
New York, New York, USA
New York, New York, USA
Cincinnati, Ohio, USA
Greenwich, Connecticut, USA
New York, New York, USA
Chicago, Illinois, USA
Cincinnati, Ohio, USA
New York, New York, USA

Ashland, Ohio, USA
Peoria, Illinois, USA
Halifax, Nova Scotia, Canada
Normal, Illinois, USA
DeKalb, Illinois, USA

WORKS IN THE COLLECTIONS OF (selected list) cont.

Reed College
University of New Mexico
University of Saskatchewan

Garo Antreasian
Jack Burnham
Jeff Byars
Chesler Collection
Contemporary Art Society
James Duffy, Jr.
William Dunlap
Larry Fink
Allan Foster Collection
Freedman Collection
Martin Gleich Collection
Liza Goldberg
Greenwich County Day School
Leo S. Guthman
Hauf Collection
Edward Henning
Doug Heubler
David Hockney
Leonard Horwich
Hans Judas
Robert Kleinschmidt
Marc Kromelow
Sol LeWitt
Vera List
Jillien Lowe
Louis Manilow
Mayer Collection
Howard Metzenbaum
O'Neil Collection
Frank Porter
Peter Roesch Collection
Saalfeld Collection
Victor & Dianne Scaravelli
Albert Schiessel
Gilbert Silverman
Mr. & Mrs. Louis Skidmore, Jr.
Benjamin Smith Collection
Joan Snyder
Ed Sommer
John Stern
The Talalays
Lockwood Thompson
Paul F. Walter
Walter Wojno
and many others

Portland, Oregon, USA
Albuquerque, New Mexico, USA
Saskatoon, Canada

Albuquerque, New Mexico, USA
Evanston, Illinois, USA
Chicago, Illinois, USA
Buffalo, New York, USA
Cleveland, Ohio, USA
Michigan, USA
Chicago, Illinois, USA
Mallet Creek, Pennsylvania, USA
Toronto, Canada
Chicago, Illinois, USA
San Diego, California, USA
Chicago, Illinois, USA
Greenwich, Connecticut, USA
Chicago, Illinois, USA
Stuttgart, Germany
Cleveland, Ohio, USA
Bradford, Mass., USA
London, England
Chicago, Illinois, USA
London, England
Chicago, Illinois, USA
Chicago, Illinois, USA
New York, New York, USA
Chicago, Illinois, USA
Chicago, Illinois, USA
Chicago, Illinois, USA
Chicago, Illinois, USA
Winetka, Illinois, USA
Cleveland, Ohio, USA
Akron, Ohio, USA
Cleveland, Ohio, USA
Chicago, Illinois, USA
Greenwich, Connecticut, USA
Cleveland, Ohio, USA
Freiburg, West Germany
Michigan, USA
Houston, Texas, USA
Bel-Aire, California, USA
Chicago, Illinois, USA
Stuttgart, West Germany
Chicago, Illinois, USA
Cleveland, Ohio, USA
Cleveland, Ohio, USA
Princeton, New Jersey, USA
Akron, Ohio, USA

BOOKS/CATALOGUES

- 1984 Spaces Drawings (essay by Hilliard T. Goldfarb, p. 26-27)
San Jose State University, Calif., Cadre: Computers in Art
Design Research & Education, p. 97 (intro by Fred Spratt)
- 1983 Akron Art Museum, Perspectives 5, pp. 20-23 (intro by
Michael Danoff)
Cleveland State University, The Gamut: A Journal of Ideas
& Information, pp. 35-43
Ohio University, Athens, Ohio, The Big Picture, pp. 3-4
(intro by Ron Koutrel)
New Organization of Visual Arts, Cleveland, Ohio, Portfolio 83
(intro by Paula R. Grooms)
Prentiss Hall, Canada, A Celebration Whales, edited by
Greg Gatenby, p. 76
- 1979 New Organization of Visual Arts, Cleveland, Ohio, 25 Cleveland
Painters (intro by Gene Baro)
New Organization of Visual Arts, Cleveland, Ohio, Visual Logic,
pp. 10-11, 22-25 (intro by Edward Henning)
- 1978 New Organization of Visual Arts, Cleveland, Ohio, The Printers
Work, pp. 17-18 (intro by Elizabeth Breckenridge)
- 1977-84 St. Martins Press, London, Contemporary Artist
The Jaques Cattell Press, ed., Who's Who in American Art,
1973-1984
- 1977 Willy Rotzler: Constructive Concepts, ABC Edition,
Zurich: 1977
- 1976 Elizabeth McClelland: John Pearson: Selected Works 1968-76,
(intro by Edward Henning), Ashland College, Ashland, Ohio, 1976
- 1975 Cleveland Museum of Art, Study in Regional Taste: The May
Show 1919-1975, p. 75 (intro by Sherman E. Lee)
- 1974 Carole Spearin McCauley: The Computer and Creativity,
Praeger, USA, 1974
- 1973 Fred Willman: Electronic Music for Young People, Center
for Applied Research, USA, 1973
- 1972 Klaus Jurgen Fischer: New Abstraction, Agis Sonderdruck,
Baden-Baden, Germany, 1964

SELECTED ARTICLES AND REVIEWS

- 1984 Hellen Cullinan, "Creativity is Alive and Well in New Home,"
The Plain Dealer, Jan. 29, 1984
Geraldine Wojno, "Drawings," Dialogue, March & April 1984,
p. 29
- 1983 Dianne Title, "The Visual Arts," Northern Ohio Live, May, 1983,
pp. 21-25
Hellen Cullinan, "Pearson Explores New Paths With His
Structures," The Plain Dealer, May 8, 1983.
- 1981 Elizabeth McClelland, "Changing Art Forms Reflect Growth of
Their Creators," The Cleveland Press, Sept. 20, 1981
Alan G. Artner, "John Pearson's Circular Approach," The
Chicago Tribune, August, 1981
- Dorothy D. Kates, "Visual Logic," The New Art Examiner,
Feb., 1980
- Roger Welchans, "Visual Logic: The Cleveland Academy,"
DIALOGUE, Jan/Feb., 1980
- Helen Cullinan, "Cleveland-in-New York Exhibits Launched,"
The Plain Dealer, Jan. 20, 1980
Helen Cullinan, "Linked by Logic," The Plain Dealer,
Dec. 9, 1980
- Geraldine Wojno, "John Pearson," The New Art Examiner,
June, 1979
- Carol Nathanson, "John Pearson: Systems and the Aesthetic
Statement," Criss-Cross Art Communication #7,8,9,
pp. 36-39 and Cover Illustration, 1979
- Roger Welchans, "The Baro Show," NOVA News—Summer, 1979
- Marjorie Talalay, "An Interview with John Pearson,"
DIALOGUE, March/April, 1979
- Vaughn Kurtz, "John Pearson," The New Art Examiner,
November, 1977
- Edward Henning, "The Art of John Pearson: An Analogy of
Works of Art and General Systems," Art International,
March, 1977
- Maureen Meister, "Artist Explores 'Color & Systems' Here,"
Pittsburg Press, November 27, 1977
- Helen Cullinan, "Contemporaries Cross Paths," The Cleveland
Plain Dealer, Cleveland, Ohio, October 10, 1976